

THEATRE ROYAL, COVENT GARDEN.

This present THURSDAY, February 7, 1822, (4th time) Shakspeare's Play of

THE TEMPEST.

(As altered and adapted by DRYDEN and DAVENANT.)

The Overture composed by Mr. DAVY.

The Original Musick by Purcell—the additional Musick by Dr. Arne, Linley, Braham, Mayer, Pucitta, &c.—Selected, adapted, and arranged by Mr. BISHOP.

Prospero (the rightful Duke of MILAN, a MAGICIAN) by Mr. YOUNG,

Alonso, King of Naples, by Mr. EGERTON,

Hippolyto, the Duke of Mantua, by Mr. DURUSET,

Antonio, the Usurper of Milan, Mr. CHAPMAN,

Prince Ferdinand of Naples by Mr. ABBOTT,

Gonzalo, a Neapolitan Counsellor, by Mr. JEFFERIES,

Trinculo, the King's Jester, Mr. BLANCHARD,

Stephano, a Sailor of the King's ship, by Mr. W. FARREN,

Caliban, a monster of the Island, Mr. EMERY,

Miranda } with Songs, { Miss HALLANDE,
Dorinda } { Miss STEPHENS,

Ariel by Miss M. TREE,

Chorus of Spirits, First Spirit, Mr. PYNE,

West. Comer, Crumpton, George, Montague, Norris, G. Pyne, I. Taylor, J. S. and C. Tett, Tinney, Watts, Williams

Miss BEAUMONT, Mrs BISHOP, Mrs. ROYLE, Miss LOVE, Mrs TENNA T,

Kieids. Appleton, Coates, Green, Grimaldi, Herbert, Hibbert, Hulton, Mears, Keating, Parin, Port, Shaw, Watts, &c.

After which will be produced, for the 37th time, a New Pantomime, called

HARLEQUIN AND

Mother Bunch;

Or, The YELLOW DWARF.

The Overture and Musick composed, selected and arranged by Mr. WARE.

The whole composed and produced under the Direction of Mr. FARLEY.

Scene 1. The Entrance to the Palace of the KING of the GOLD MINES. Grieve

KING of the GOLD MINES, (afterwards Harlequin) Mr. ELLAR,

GUINEA PIG, (Captain of the Yeomen, afterwards Harlequin's Lacquey) Mr I S G'IMALDI,

Scene 2. The Borders of the SANDY DESERT, PUGH

In the midst of which grows the ORANGE TREE.

W. Bradwell

MOTHER BUNCH, (the Desert Fairy) Master LONGHURST,

YELLOW DWARF, (afterwards CLOWN,) Mr. GRIMALDI,

The PRINCESS ALL-FAIR, (afterwards Colombine,) Miss E. DENNETT,

Scene 3. The CHAMBER of the PRINCESS. W. Grieve

The QUEEN of GOLCONDA (a Lady with a ruby Nose, afterwards Pantaloon) Mr. BARNES,

Scene 4. THE NUPPIAL HALL (T. Grieve,) High Priest Mr. LOUIS.

Scene 5. The CASTLE of POLISHED STEEL. GRIEVE

The DWARFISH GIANT (Keeper of the Castle) Mons. BROADEBONES.

Scene 6. The Garden of the Castle. Grieve

Scene 7. The SEA-PORCH of GOLCONDA. T. Grieve

Scene 8. VIEW from MARGATE PIER. GRIEVE

STEAM PACKET. W. Grieve

Scenes 9 & 10. BILLINGSGATE, LONDON-BRIDGE & the POOL. (GRIEVE). A STREET in London. Hodgins

Scene 11. Outside of Westminster Hall. PUGH

Sergeants NON-SUIT, DOUBLE-FEE, EITHER-SIDE, Client (with a gained Cause and lost Suit) Mr. RAGTAIL.

Scene 12. Blackheath, near London. DO.

Cockney Sportman, Mr. WOODCOCK.

Scene 13. Johnny Gilpin's House, Cheapside. Hodgins

Scenes 14 & 15. The Turnpike-House, Stamford-Hill.—The Bell, at Edmonton. PUGH

Scene 16. The ROTUNDA of the BANK of ENGLAND. (T. Grieve) Scene 17. (GRIEVE)

The PALACE of the KING of the GOLD MINES.

A Private Box may be had for the Season, or nightly, of Mr. Brandon at the Box-office

Printed by E. Macleish, 2 Bow-street.

The Play of The TEMPEST,

with the additional Musick and Scenery, having been received throughout with the approbation of a brilliant and crowded audience, will be repeated This Evening.

Harlequin and Mother Bunch; or the Yellow Dwarf,

continuing its successful career, will be repeated on Monday.

* * In consequence of the increased demand for Places, and of the great overflow last Monday from all parts of the Theatre,

THE EXILE

will be performed

Tomorrow, for the 41st, and on Monday for the 42d times---being the last nights it can be acted

Tomorrow, (41st time) the EXILE.

To which will be added, JOHN of PARIS.--Princess Navarre (First time) Miss HALLANDE,

On Saturday, Shakspeare's COMEDY of ERRORS.

Luciana, Miss M. TREE Adriana, Miss STEPHEN.

With the Melo-Drama of The BLIND BOY

On Monday, (42d Time) The EXILE.

On Tuesday will be produced, a NEW OPERA, called

MONTROSE; or, The CHILDREN of the MIST

The Musick, Scenery, Dresses & Decorations are entirely new

THE TEMPEST.
 This present THURSDAY, February 7, 1832, (11th time) Shakspeare's play of
THEATRE ROYAL, COVENT GARDEN.
 (As altered and adapted by DAVENANT and DAVENANT.)
 The Overture composed by Mr. DAVY.
 The Original Music by Purcell—the additional Music by Dr. Arne, Lindley, Braham, Mayne, Paine,
 &c.—Selected, adapted, and arranged by Mr. BISHOP.
 Prospero (the rightful Duke of Milan, a Magician) by Mr. YOUNG.
 Alonso, King of Naples, by Mr. KERRION.
 Hippolyto, the Duke of Mantua, by Mr. DURSET.
 Antonio, the Usurper of Milan, Mr. CHAPMAN.
 Prince Ferdinand of Naples by Mr. ABBOTT.
 Gonzalo, a Neapolitan Counsellor, by Mr. JEFFERIES.
 Trinculo, the King's Jester, Mr. BLANCHARD.
 Stepano, a Sailor of the King's ship, by Mr. W. FARRER.
 Caliban, a monster of the Island, Mr. EMERY.
 Miranda, { with songs, }
 { Mrs. STEPHENS. }
 Ariel, by Miss M. TREE.
 Chorus of Spirits, First Spirit, Mr. PYNE.
 With Cornet, Crumpton, George, Montague, Norris, G. Pyne, J. Taylor, J. S. and C. Telf, Tenney, Wallis, Williams,
 Mrs. BEAUMONT, Mrs. BISHOP, Mrs. ROYLE, Mrs. LOVE, Mrs. TENNA, T.
 After which will be produced, for the 37th time, a new farcical comedy, called
HARLEQUIN AND

Mother Bunch;

Or, **THE YELLOW DWARF.**

The Overture and Music composed, selected and arranged by Mr. WARE.
 The whole composed and produced under the direction of Mr. WARE.
Scene 1. The Entrance to the Palace of the KING of the GOLD MINES. GRIEVE.
Scene 2. The Borders of the SANDY WASTES, PUGH.
Scene 3. The CASTLE of GOLDONDA, THE QUEEN of GOLDONDA, THE PRINCESS ALL-TAIR, THE CHAMBERLAIN of GOLDONDA, M. BARNES.
Scene 4. The RUINED HALL, THE QUEEN of GOLDONDA, THE PRINCESS ALL-TAIR, THE CHAMBERLAIN of GOLDONDA, M. BARNES.
Scene 5. The DWARF-HOUSE, THE DWARF, THE PRINCESS ALL-TAIR, THE CHAMBERLAIN of GOLDONDA, M. BARNES.
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 To which will be added, JOHN OF PARIS, a farcical comedy of errors.
 On Saturday, Shakspeare's COMEDY of ERRORS.
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